

Music Department.

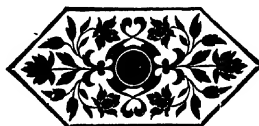
SPECIAL EDITION

OF THE

Best Songs of the Great Composers

Prepared with Easy Accompaniments and in Medium Vocal Compass, together with a singable adaptation of Words, by

Frederic W. Root.



NOTE.—This edition is designed to bring within the average capabilities of Singers, songs of the greatest value, which, in their original form, are not available because of their too difficult accompaniments, or too extended compass, or awkward setting of words, or faulty printing. The songs of this collection, therefore, are all transposed, or selected, to be within medium compass, the melodies remaining unaltered; most of them lie between C (first line below) and E (fourth space), and none run higher than F (fifth line). The accompaniments are simplified as much as possible and yet retain the characteristics of the originals, and in the other respects they are prepared with unusual care. The original, unaltered editions of these songs can be obtained of the publishers. Where this edition is desired it should be described as Root's Special Edition.



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| 1 HARK! HARK! THE LARK, - - - Schubert 3 | 2 LOV'ST THOU FOR BEAUTY, - - - Schumann 2½ |
| 3 SONG OF SPRING, - - - Mendelssohn 3½ | 4 THY BLUE EYES, - - - Lassen 2½ |
| 5 AVE MARIA, - - - Bach-Gounod 3 | 6 THE DREAM, - - - Rubinstein 3 |
| 7 O, PRESS THY CHEEK TO MINE, - - - Jensen 2½ | 8 MORNING SONG, - - - Rubinstein 3 |
| 9 MARIE, - - - Jensen 1½ | 10 SPRING TIME, - - - Becker 3½ |
| 11 THE LOST CHORD, - - - Sullivan 3½ | 12 THOU'RT LIKE A LOVELY FLOWER, Rubinstein 2½ |
| 13 THERE IS A GREEN HILL FAR AWAY, - Gounod 3½ | 14 IN MY GARDEN, - - - Schumann 3 |
| 15 MY HEART EVER FAITHFUL, - - - Bach 3½ | 16 WITHIN THE TOMB, - - - Beethoven 3 |
| 17 WEEPING FOREVER (Lascia Che'o Pianga), Handel 3 | 18 GOOD MORNING, - - - Grieg 3 |
| 19 IN DREAMS I'VE HEARD THE ANGELS, Faure 3½ | 20 O, STAR OF EVE, - - - Wagner 3 |

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ROOT'S SPECIAL EDITION.
LOV'ST THOU FOR BEAUTY?

Clara Schumann.
1819

Not too slow.

p

Lov'st thou for beau - ty?
Liebst du um Schönheit,

O love not me!..... Love thou the sun - shine, 'Tis beau - ti - ful, al -
o nicht mich lie - be! Lie - be die Son - ne, sie trägt ein gold - nes

way.....
Haar!

If youth thou lovest,
Liebst du um Ju - gend,

Then love not me!.....
o nicht mich lie - be!

*ritard.**a tempo.*

Love thou the springtime?
Lie - beden Frühling,

Then youth comes ev'ry year.
der jung ist je - des Jahr!

Lov'st thou for
Liebst du um

treasure? O love not me!..... Nymphs of the o - - cean have
 Schätze, o nicht mich lie - - be! Lie - - be die Meer - frau, sie

pearls beyond com - pare. Faster. *f*
 hat viel Per - len klar. Lieb - st du um Lie - be, Ah, then love
 o ja - mich

ritard. *p*

me!..... If 'tis for love, Ah, then love me! *f* I will love thee, Yes, for e -
 lie - - be! Lieb - st du um Liebe, o ja mich liebe, lie - be mich immer, dich lieb'ich

ritard.
 - ter - - ni - ty!
 im - - mer - dar! *a tempo.*
 ri - tar - dan - do.